



**Jason Miccolo Johnson** is a nationally known award-winning documentary, editorial, and portrait photographer. The native Memphian is a Howard University alumnus who perhaps is best recognized for his trademark “visual call-and-response” shooting style with poignant images that focus on the subject's eyes and hands. Nowhere else is this more evident than in his book and national traveling exhibition, **Soul Sanctuary: Images of the African American Worship Experience** (foreword by Gordon Parks).

Johnson has taken exclusive photos of some of the world's most recognizable persons including Barack Obama, Nelson Mandela, Muhammad Ali, Princess Diana, and Oprah Winfrey. In 2003, Johnson received the *ArtMaker* award from the national **HistoryMakers** organization and in 2000 was honored with the *Photographer of the Year* award from The Exposure Group professional photographers association.

He has contributed to more than 18 books, 50 magazines, and numerous Web sites. The books include Cooking Up South, Family Pictures, Songs of My People, Standing in the Need of Prayer, Q: The Autobiography of Quincy Jones, Kentucky Sunshine, Black Mothers: Songs of Praise and Celebration, and Committed to the Image. Magazine titles include, *Time*, *Newsweek*, *Smithsonian*, *Glamour*, *Essence*, *Christian Singles*, *Ebony*, and *Black Enterprise*.

His photos have also appeared in two movies, *Guest Who* and a documentary on W.E.B. DuBois, and two major Smithsonian Institution exhibitions, *Reflections in Black* and *Speak to My Heart*. His photography is in the permanent collections of the St. Louis Art Museum and The Museum of Fine Arts, Houston. Johnson has appeared on CNN, NPR, C-SPAN Book TV, WUSA TV, WAVY TV, FOX5 TV, The Joe Madison Show, Heaven 1580 AM, and Radio One.

Johnson is highly respected by his peers for his professionalism and knowledge of book publishing and entrepreneurship. He lectures at conferences and universities on photojournalism, documentary photography, entrepreneurship, and the Black Church. He has spoken at the Union Theological Seminary in Richmond and the University of Illinois in Carbondale. He was the visionary organizer of the 90<sup>th</sup> birthday tribute to legendary photographer Gordon Parks in 2002 that brought 90 of the nation's top African American photographers to New York City in Mr. Parks' honor for an historic group photo and dinner.

Johnson is a former photo editor for USA Today's *Sports Weekly*, and production assistant at ABC Network News' *Good Morning America*. For 25 years, Johnson was the African Methodist Episcopal Church's general conference photographer and since 1990 has been the annual convention photographer for the National Association of Black Journalists.

Samples of his photography can be seen at [www.miccolo.com](http://www.miccolo.com). Call 202-387-6525 for more information.

## SELECTED EXHIBITIONS

2011 – *Soul Sanctuary: Images of the African American Worship Experience* (solo)  
Mosaic Templars Cultural Center, Little Rock, AR [Sept. 2011-Feb. 2012]

2009 – *I Have a Dream: From King to Obama* (group)  
Museum of Afro Brazil Sao Paulo, Brazil, South America, [11/20/09]

2009 – *Soul Sanctuary: Images of the African American Worship Experience* (solo)  
Banneker-Douglass Museum, Annapolis, MD

2008 – *A People's Geography: The Spaces of African American Life* (group)  
Reginald F. Lewis Museum, Baltimore, MD

2008 – *Soul Sanctuary: Images of the African American Worship Experience* (solo)

- 40 Acres Art Gallery, Sacramento, CA
- Charles H. Wright Museum of African American History, Detroit, MI
- YMI Cultural Center, Asheville, NC

2007 – *Soul Sanctuary: Images of the African American Worship Experience* (solo)

- YMI Cultural Center, Asheville, NC
- Charles H. Wright Museum of African American History, Detroit, MI
- George Mason University Center for the Arts, Grand Tier, Fairfax, VA
- African American Museum in Philadelphia, Philadelphia, PA
- Stax Museum of American Soul Music, Memphis, TN
- Chrysler Museum of Art, Norfolk, VA

*Saturday Night/Sunday Morning* (group)  
Delta Blues Museum, Clarksdale, MS

2006 – *Soul Sanctuary: Images of the African American Worship Experience* (solo)

- Chrysler Museum of Art, Norfolk, VA
- Panopticon Gallery, Waltham, MA

*Saturday Night/Sunday Morning* (group)

- Delta Blues Museum, Clarksdale, MS
- Chattanooga African American Museum, Chattanooga, TN
- Forty Acres Art Gallery, Sacramento, CA

2005 – *Saturday Night/Sunday Morning* (group)

- African American Museum in Philadelphia, Philadelphia, PA
- City of Atlanta Bureau of Cultural Affairs, Atlanta, GA

2004 – *Freedom* (group)

- Howard University Washington, DC
- Fulton County City Hall, Atlanta, GA
- Missouri Historical Society, St. Louis, MO

2003 – *Saturday Night/Sunday Morning* (group)  
Leica Gallery, New York, NY

- 2002 – *Evolution of the Soul* (solo)  
Ira Pinto Gallery, Washington, DC
- 2001 – *Committed to the Image: Contemporary Black Photographers* (group)  
Brooklyn Museum of Art, New York, NY
- 2000 – *Eye of the Beholder* (group)  
Dr. Martin Luther King Jr. Memorial Library, Washington, DC
- 1999 – *Reflections in Black: A History of Black Photographers 1840 to the Present* (group)  
Smithsonian Institution, Washington, DC
- 1998 – *Speak to My Heart: Communities of Faith and Contemporary African American Life* (group) Smithsonian Institution, Washington, DC
- 1997 – *9: Celebrating the Beauty of Expectant Mothers* (solo)  
First World Gallery, Washington, DC
- 1996 – *Million Man March* (group)  
Hutwork Gallery, Takoma Park, MD
- 1995 – *Songs of My People: African Americans: A Self-Portrait* (group)  
Tufts University, Aidekman Arts Center, Boston, MA
- 1994 – *Songs of My People: African Americans: A Self-Portrait* (group)
  - Le Botanique, Brussels, Belgium
  - Walker Hill Art Center, Seoul, Korea
  - National Centre of Women, Lagos, Nigeria
- Georgia Avenue on My Mind* (solo)  
Armour J. Blackburn Center Gallery, Howard University, Washington, DC
- 1993 – *Songs of My People: African Americans: A Self-Portrait* (group)
  - Le Scuderie Palazzo Ruspoli, Rome, Italy
  - Memphis Brooks Museum of Art, Memphis, TN
- 1992 – *African Americans Emerging...Still* (solo)  
National Civil Rights Museum, Memphis, TN
- Songs of My People: African Americans: A Self-Portrait* (group)  
Corcoran Gallery of Art, Washington, DC